

Yangjiang Group

Established in 2002

Members:

Zheng Guogu

1970 Born in Yangjiang, Guangdong province

Cheng Zaiyan

1971 Born in Yangchun, Guangdong province

Sun Qinglin

1974 Born in Yangjiang, Guangdong province

Solo Exhibitions

2016 *Korean Air Box Project*, Korea

2015 *The Writings of Today Are a Promise for Tomorrow*, Venice

ACTIONS FOR TOMORROW, Sydney, Australia

2013 *Fuck Off the Rules: Yangjiang Group (Cooperation with Yangjiang Group)*, Shanghai

Zheng Guogu X Yangjiang Group: THE LAST BET!, Hong Kong

2012 *After A Meal Calligraphy at Cricket Pavilion*, Birmingham, UK

2010 *The Garden of Pine – Also Fierce than Tiger II*, Tang Contemporary Art, Beijing

2006 *Mouse Cow Tiger Hare Dragon Snake*, Beijing

2002 *Are You Going to Enjoy Calligraphy or Measure Blood Pressure?*, World Organization, Yangjiang, Guangdong

Group Exhibitions

2018 *Theater of the World*, SPAIN

2017 *2017 Asian Art Biennial*, Taiwan

Art and China after 1989: Theater of the World, New York

Referencing Alexander Calder: A Dialogue in Contemporary Chinese Art, New York

Dawn Blossoms Plucked at Dusk, Hong Kong

Contact Us

706, North 3rd St., 798 Art Zone, Jiuxianqiao Rd., Chaoyang District, Beijing.

Tele.: +86-10-57626256 Web.: www.n3gallery.com

- Water + Ink: Between Writing and Abstraction*, Shanghai
- 2016 *Tales of Our Time*, Solomon R. Guggenheim Museum, New York
- 2015 *FROM FOOD TO SPACE*, Roman
- Humanistic Nature and Society (Shan – Shui, 山水) An Insight Into the Future*, Venice
- 2014 *Advance Through Retreat*, Shanghai
- 2013 *the 5th Auckland Triennial*, Auckland, New Zealand
- Autonomous Regions - Or strategies of self-made spatial production (in the age of revolt, occupy and insurgency)*, Guangzhou
- 2012 *Frieze Art Fair*, England, London
- 43th Art Basel*, Basel
- 2011 *WAX - Sensation in Contemporary Sculpture*, GI Strand, Copenhagen, Denmark
- 2009 *Shenzhen Hong Kong Bi-City Biennale of Architecture and Urbanism*, Shenzhen Hong Kong
- 10th Lyon Biennial*, Lyon, France
- 2008 *Sprout from White Nights*, Bonniers Konsthall , Stockholm, Sweden
- Horse, Goat, Monkey, Rooster, Dog, Pig, Art Statements*, Art 39 Basel, Basel
- Pine Tree Garden, Art Unlimited*, Art Basel, Basel, Switzerland
- 2007 *Documenta 12*, Kassel, Germany
- China Welcomes You ...Desires, Struggles, New Identities*, Kunsthaus Graz, Graz
- The Real Thing: contemporary art from China*, Tate Modern Liverpool (March 30 to June 10, 2007)
- 2005 *The Second Guangzhou Triennial - BEYOND: an extraordinary space of experimentation for modernization*, Guangdong Museum of Art, Guangzhou
- Black Extreme Vigorous Figurative*, Shenzhen
- Follow Me!: Contemporary Art of China*, Moro Art Museum, Tokyo
- 2004 *Past in Reverse: Contemporary Art of East Asia*, San Diego Museum of Art
- A l'ouest du sud de l'est* , Center of Contemporary Art, Sète/Villa Arson in Nice,France
- 2003 *Fabricated Paradises*, Le Parvis Centre of Contemporary Art, France
- place of host/ place of guest*, Realistic maze, Shenzhen
- 2002 *Paris-Pekin*, Espace Pierre Cardin, Paris
- Guangju Biennial*, Korea

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